

## 2010 Members' Exhibition

The annual Canberra Quilters Members' Exhibition is held in conjunction with the Craft and Quilt Fair at Exhibition Park. The dates are 5-8 August 2010, from 10am until 4.30pm each day. Entry to the Fair includes entry into the Canberra Quilters Members' Exhibition.

Included in this issue of Connecting Threads is the entry pack for the exhibition. Please read the documentation carefully as there are changes. This includes changes to forms, categories, roster requirements and conditions of entry.

First and foremost this is a members' exhibition and you do not have to have your work judged. On the entry form you will be able to opt out of judging.

The Challenge Quilt theme for 2010 is **Go Green**.

### Sponsorship

Canberra Quilters Inc. acknowledges the financial and 'in kind' contributions made by our sponsors. Without these contributions the raffle prizes and the various quilt show awards would not be possible.

Canberra Quilters has a sponsorship arrangement with Bernina Australia. The company has generously donated three sewing machines as prizes and awards for this year's exhibition:

- for the Bernina Best of Show Award. The winner is also entered into the Bernina National Quilt Award.
- for the Bernina Excellence Award for a junior quilter
- as a prize for our raffle.

Bernina also loan three machines to the Quilts For Others demonstration area for the duration of the exhibition.

Jacqui McNab of Brindabella Quilting has donated a True Blue quilting frame system, which will be third prize in the raffle.

Our other sponsors, both local and interstate, are also continuing to support Canberra Quilters. Many offer discounts to members and these sponsors are listed elsewhere in Connecting Threads. Please return the favour by giving these

sponsors your business wherever possible. A full list of exhibition sponsors will be in the exhibition catalogue.

### Awards

There are various awards that are made and some have specific guidelines attached to the granting of the award. Some awards also have a prize attached. Most awards are determined by the judge, except for Viewers' Choice, Hangers' Award and the two Armistead Awards.

#### Category Awards

Each category has 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> certificates and ribbons. Prizes are awarded as available. Non-prize winners in the Children and Youth categories will receive a fabric pack.

#### Margaret Armistead Award

First time exhibitors in the non-professional categories are eligible for this award. To be eligible this must be the first time you have exhibited a quilt **anywhere**, including craft and agricultural shows. Please indicate whether you are a first time exhibitor on the entry form. The winner is chosen by the official guest and will be announced at the opening of the exhibition. Quilts must be entirely the work of the entrant and must not be commercially quilted.

#### Allan Armistead Junior Award

First time exhibitors in categories 15 and 16, the children and youth categories are eligible for this award. To be eligible, this must be the first time you have exhibited a quilt in a quilt show. Please indicate whether you are a first time exhibitor on the entry form. The winner is chosen by the official guest and will be announced at the opening of the exhibition. Quilts must be predominantly the work of the entrant and must not be commercially quilted.

#### Best Use of Colour

Awarded to the quilt judged to have best use of colour.

#### Retaining the Tradition

Awarded to the quilt judged to best exemplify the traditions of patchwork or appliqué and quilting.

#### Excellence in Hand Quilting

Awarded to the quilt judged to best demonstrate excellence in hand quilting.

#### Hangers' Award

A fun award chosen by the exhibition hangers.

### **Viewers' Choice Awards**

Three Viewers' Choice Awards will be granted – one for Quilts, one for Small Quilts and one for Creative Clothing. The Quilts award includes entries from categories 1 - 8. The Small Quilts award includes entries from Categories 9 and 10. You may elect to exclude your entry from consideration for a Viewers' Choice award by marking the appropriate section on the entry form.

Viewers' Choice awards are not judged, but are made on the basis of the most number of votes received from visitors to the exhibition. Voting slips are included with the Exhibition Catalogue.

### **Bernina Best of Show Award**

The Judge will determine the quilt that receives the Bernina Best of Show award. The Judge's decision is final and no correspondence will be entered into. The Bernina Best of Show quilt is drawn from the first place quilts in categories 1 to 6. The 'Best of Show' winner retains the first place award and prize in the respective category.

The winner of 'Best of Show' award must agree to submit the winning quilt in the 'Best of Australia' National Quilt Award, sponsored by Bernina. The winner is also required to make the quilt available to travel to venues displaying the 'Best of Australia' entries for the following calendar year (2011). There is a section on the entry form for your agreement to these conditions.

### **Bernina Excellence Award**

An award is made to a junior quilt maker, sponsored by Bernina. The Judge will choose the recipient from the first place quilts in categories 15 and 16. The Excellence Award winner retains the first place award and prize in the respective category

### **Australian Quilt Convention**

The Canberra Quilters Inc. Committee will select six quilts from among all exhibits for display at the Australian Quilt Convention (AQC) in Melbourne in April 2011.

### **Copyright**

If you have used a purchased pattern, or a pattern from a book or magazine, or taught in a workshop, you have bought the right to use the pattern for personal use. This includes displaying

your quilt in an exhibition. You do, however, need to acknowledge or attribute your source. The *Entry Form* contains space for you to do so.

If you have copied an image from a postcard, painting, book, photograph, CD cover or copyrighted website you will have breached copyright law if you do not seek and gain permission from the copyright owner, to show your quilt. It is a good idea, if you intend displaying your quilt publicly, to obtain copyright approval before you start your quilt. The copyright holder may not give you permission to replicate their design.

If someone else has drawn a design, or taken a photograph, they own the copyright to that design. The original item does not need to display the copyright sign or warning. The mere act of drawing the design or taking the photograph gives the artist, designer or photographer copyright on the image.

Copyright does not attach to techniques or to the vast majority of traditional patchwork and appliqué block designs.

### **Your copyright**

You own copyright on your quilt or creative clothing design. Canberra Quilters Inc. seeks your written permission before we use an image of your quilt or creative clothing. On the *Entry Form* you will see a section seeking your permission for Canberra Quilters Inc. to reproduce an image on the web site, in an electronic catalogue or for publicity of Canberra Quilters Inc. events.

### **Quilt Photography**

Canberra Quilters Inc. allows photography in the exhibition area, by the general public. Unsolicited reports and reviews, with images, occasionally appear. We have no control over this. However magazines do approach us for follow-up information for an article and in those cases we put the journalist in contact with the quilter to ensure permissions are obtained.

### **Insurance**

Canberra Quilters Inc. is unable to offer insurance coverage on any items exhibited, or for sale, from the time they are delivered until they are collected from Exhibition Park.

While every care is taken with the packing and transport of the travelling Challenge quilts, they are not insured by Canberra Quilters Inc. while they are travelling.

## Roster

Members exhibiting are required to do rostered shifts at the exhibition, up to a maximum of three shifts. Please consider doing one of these shifts on set-up day. To sell in the Sales Room you are required to do a Sales Room roster shift for each 50 items you wish to sell.

If you are required to work multiple shifts please try to concentrate them on one or two days.

If you are not exhibiting or selling you are welcome to volunteer to perform a roster shift, however concessional entry may not be available.

## Sales Room

A feature of the Canberra Quilters exhibition is the Sales Room, where members sell items they have created using their textile skills. Any financial member (as at 31 March) may submit an '*Intention to Sell*' form and submit items for sale. If you are considering making a number of the same item, please check with the Sales Room sub-committee first, to check suitability.

Examples of items for sale include quilts, pincushions, needle cases, Christmas decorations, tote bags and cushions, greeting cards. Items must be of high quality and fabric must be an integral part of the item. Another restriction is that Sales Room items may not compete with merchant hall stall holders in the Craft Fair. Examples of exclusions are dyed fabrics, fabric packs, books, patterns and kits as well as commercially produced items.

A leaflet was included with the December 2009 *Connecting Threads* with further details.

## Forms

*Entry form*, *Roster form* and *Intention to Sell form* are included in this issue of *Connecting Threads*. The deadline for their return is **4 June 2010**.

## Administration fee

A single administration fee of \$10 applies, regardless of the number of entries you submit. No entry fee is required for entries in the Children and Youth categories. The entry fee also covers Sales Room items.

## Catalogue description

The catalogue description should also include any pattern, book or workshop attributions. Your catalogue description must be written in the third person. Third person is the term used for the person or thing being talked about. It is most often used in writing to convey information. For example:

I am firm. (*first person*)

You are stubborn. (*second person*)

He is pig-headed. (*third person*)

So, to write a third person catalogue description of your quilt you need to use expressions such as:

The maker was influenced by ...

This quilt is ...

This quilt took six months to make ...

For example:

Ikebana

Ginkgo leaves and cherry blossom flowers are favourite design elements for Fiona. She loves Japanese floral arrangements and decided to create a quilt depicting her own Ikebana display. This original design incorporates raw-edge appliqué and free-motion machine quilting.

## Delivery

Delivery arrangements are yet to be confirmed but delivery day will probably be 24 July. **This is earlier than previous years.**

## Key dates for the 2010 exhibition

March	Connecting Threads – exhibition entry pack
31 March	Deadline to be a financial member AND be eligible to exhibit and sell
4 June	Deadline for entry & roster forms
17 July	Quilt Valuation Day (tentative)
24 July	Quilt and Creative Clothing Delivery Day
3 August	Judging Day
4 August	Exhibition set-up day
4 August	Sales Room Delivery Day
5 August	Canberra Quilters Evening Meeting
5-8 August	Canberra Quilters Exhibition Days
5 pm	Collection of items from exhibition and sales room
8 August	