

Conditions of Entry – 2011

1. Entry to this exhibition is open only to financial members of Canberra Quilters Inc as at midnight on 31 March 2011.
2. Children under 18 years of age, who are sponsored by an eligible member of Canberra Quilters Inc or are junior members, are eligible to enter only the appropriate Children or Youth category. Age is at 11 August 2011. Quilts must be predominantly the work of the entrant and not be commercially quilted. No administration fee is payable for these entries.
3. A separate entry form is required for each item submitted. A non-refundable administration fee of \$10 is required with the entry form(s). This covers all entries by a member. Overseas entries will be required to pay for return postage of their entered items.
4. Closing date for the return of entry forms is **3 June 2011**.
5. For this exhibition, a quilt is considered to have at least 3 layers, held together with stitching.
6. Quilts and Creative Clothing not previously shown at a Canberra Quilters Members' Exhibition are eligible for entry.
7. If entered under one name, the quilt must be the maker's own work, including construction, quilting and binding.
8. Quilts must have been completed after 1 January 2009.
9. Each member may enter only one quilt in each category for which the member is eligible. Due to space limitations it may not be possible to display all quilts entered. Where a member enters multiple categories an order of preference must be indicated on the entry forms.
10. Each member may enter up to three items in each Creative Clothing category. Due to space limitations it may not be possible to display all items entered. Where a member enters multiple items an order of preference must be indicated on the entry forms.
11. If a quilt is entered by two people, each must be a financial member of Canberra Quilters Inc. They may enter one joint quilt per category for which they are eligible. Neither member may enter another quilt in a category in which they have entered a joint quilt.
12. Full details must be supplied and attribution given if your quilt or creative clothing is made in a class or workshop, or from a kit, publication or commercial pattern, or is commercially quilted. These details need to be included in your 50 word catalogue description.
13. Members exhibiting are required to do rostered shifts at the exhibition, up to a maximum of three shifts. To sell in the Sales Room a member is required to do a Sales Room roster shift for each 50 items submitted for sale. If an exhibitor is unable to perform roster shifts they must nominate another Canberra Quilter as a substitute, at the time of entry.
14. Quilts can be accepted only if they can be pinned on a screen or hung on a rod. No framed items or quilted objects will be accepted.
15. All quilts must have a hanging sleeve running across the top of the back of the quilt, to a finished depth of at least 10 cm.
16. The maximum size of a quilt is 290 cm length or width, unless otherwise specified in the category definitions. Quilts of 240 cm or greater in length must have a split sleeve, constructed according to the diagram in *Connecting Threads*.
17. A label stating the name, address and phone number of the entrant and the title of the item must be securely sewn to the back of the quilt or on the inside of the garment.
18. A colour photograph and set of fabric swatches must accompany each entry form. The exception is the Challenge and Tiny Treasure categories, which only require a completed entry form. Photographs must be standard size (10 cm x 15 cm) and printed on glossy paper. The photo should be of the whole quilt. Creative Clothing photos should have a front and back view of the garment/item. On the back of the photo please include

quilt or item title and size, name and contact number of member and indication of hanging direction (TOP or arrows). Please include at least four fabric swatches, 5 cm square, of the major fabrics used in the quilt or clothing item.

19. The Committee of Canberra Quilters Inc reserves the right to exercise its discretion in the selection and display of exhibition items. Items selected for display must remain in place for the duration of the exhibition.
20. The catalogue will indicate whether an item is for sale. Canberra Quilters Inc will charge 16.5% commission on all sales. GST must be included in the selling price.
21. The Committee of Canberra Quilters Inc reserves the right to photograph your entry for our records and to use those photographs for publicity and other appropriate purposes such as the newsletter, website, electronic catalogue or magazine reviews. Unsolicited reports and reviews containing images may also appear in newspapers, online and print publications. The general public are permitted to photograph the exhibits for personal use.
22. While taking every care, Canberra Quilters Inc is not liable for any loss, damage or destruction of exhibition items, however such loss, damage or destruction is caused, including any negligent act or omission, fault or cause. Insurance cover, if desired, is the responsibility of the maker.
23. The Judge's decision is final and no correspondence will be entered into. If the Judge believes the standard of work is not high enough in any category, the Judge reserves the right not to grant any awards or prizes in that category. The Judge will not provide written or verbal feedback about any entry.
24. The Committee of Canberra Quilters Inc. or Judge will not move entries out of their nominated categories unless they are entered in a category for which they are not eligible.
25. Any quilt selected as Bernina Best of Show must be available to tour Australia in 2012 in the Bernina Australian National Quilt Award tour. A quilt awarded Bernina

Best of Show in one State or Territory is not eligible for this award in any other State or Territory. If your quilt received a Best of Show award in another State or Territory, please inform the Exhibition Secretary.

The Bernina Australian National Quilt Award tour requires quilts from January to December 2012, inclusive. Any entrant who withdraws a quilt from this tour for reasons other than misadventure (such as fire or theft), will be ineligible to have his or her quilts considered for the Best of Show award in any Australian Territory or State guild exhibition for the following two years.

Definitions

Professional: Someone who teaches or publishes in the field of quilting, sells, designs or participates in making quilts for financial gain; and/or has one Best of Show or two 1st place ribbons in any major judged competition, excluding Viewers' Choice. Once a person has exhibited as a professional, non-professional status cannot be resumed.

Financial Gain: Any amount above the cost of creating the quilt, creating any article, design, teaching aids including samples, notes and travelling expenses.

Commercial quilting: Any quilting done by a commercial quilting business whether or not payment is received. The quilting may have been done by hand, domestic sewing machine, frame-mounted machine, long-arm machine or computer aided stitching.

Group quilt: Three or more people have made the quilt. This includes friendship-group quilts. At least one of the makers must be a Canberra Quilters Inc member and the quilt must be entered under the member's name. The quilt may be commercially quilted if one of the makers is a commercial quilter.

Creative clothing: Clothing or accessories that include fabric and/or other resources and techniques. Techniques may include piecing, quilting, appliqué, hand or machine embroidery, embellishments (beads, buttons, other objects), painting, printing, dyeing and fabric manipulation.